



June, 2016

Be sure to scroll all the way to the bottom! I saved the best for last.

Well, the roof is still leaking. And we're living in chaos.

But the Iris are blooming on the patio! I've been painting them now for a couple of weeks which is why the Newsletter is delayed.

I'm so happy to show you some of the first Iris pieces of 2016!

The paintings will be on the website when my Assistant finds the time, no hurry!

They are still wet!











And two unfinished and another white one blooming now!
This has been our best year for blooms!

Thank you Iris Bob, Kwi Ye, and your whole team at www.iris4u.com





Garden is open to visitors May 20 - June 12, 2016

Monday - Saturday 10:00-6:00 Sunday Noon till 5:00 Order some Iris for your garden online!

And this Iris was juried into the <u>2016 Plein Air Artists Colorado</u> <u>20th Exhibition!</u>



"Triplets" 12 x 9 Oil/Linen/Panel Plein Air Click on image for more information

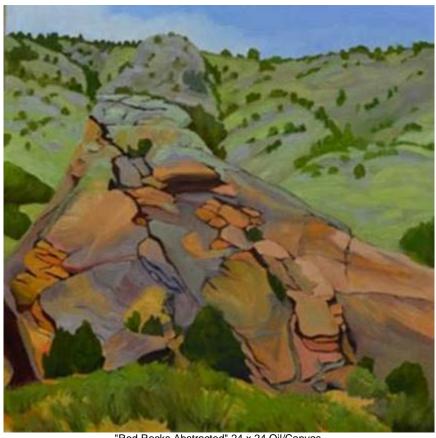
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Framed Image COLORADO DREAMIN'

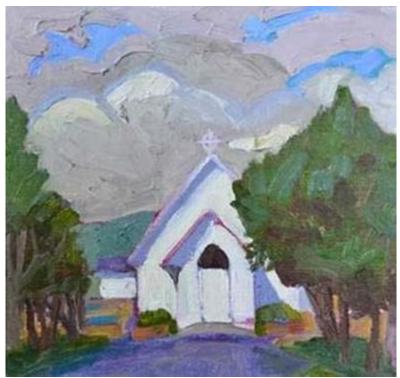
RECOGNIZABLE Colorado places in SUMMER COLORS.

Show Continues Through June, 2016

Stop by and see Lee and Amy and look to see how these pieces would enhance your home! Perhaps you've been to these Colorado landmarks?



"Red Rocks Abstracted" 24 x 24 Oil/Canvas Click on image for more information



"St. Philip in the Field" 10 x 10 Oil/Linen/Panel Click on image for more information



"Delaney Farm Round Barn" 10 x 12 Oil/Linen/Panel Click on image for more information

To purchase these paintings, contact:
Framed Image
5066 East Hampden Ave.
Denver, CO 80222
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Shows you Must See!

If you *hurry* over to Robischon Gallery you can still see the Joan Mitchell and the Alice Neel, Helen Frankenthaler, and Louise Bourgeois. A rare treat in Denver.

Through June 11th!

Tell Jim, Jennifer, and Alex we sent you!



My Alice Neel story!

When I painted Dale Chisman's portrait, the only one of him in oil he told me,
I suggested I do it in "Alice Neel" style and he went for it!
He liked it but he was very humble and shy and so it never showed and it now resides in his daughter's collection! He painted over the painting in the background and delighted in showing it to me at his final show at Rule Gallery on Broadway.



And our Joan Mitchell story:

Our grandnephew likes to paint. Maybe he also got the painting gene from my Grandfather?!

He sent us one of his paintings all the way from home ("Ontario, Canada")

and we just couldn't believe what we saw! It was awesome! But it looked like he was channeling Joan

Mitchell!

To our knowledge, he had never seen her work, nor this book of her work. But isn't this uncanny?



Dan Sprick at the Outdoor Art Museum! I saved the Best for Last!

Dave and I have been following Dan's work for a long time! He is Dave's favourite artist.

An early remembrance of Dan:

I remember going to an opening downtown about 1994 and talking to Dan, and Quang Ho and Mark Daily, mentors who were so nice to be excited for me!

I was so excited because I had just come from another show where I had been honoured with my first Best of Show!

A figurative piece that still hangs in my personal collection. Mark had advised me not to enter it in the show but I did anyway. He commented: "You could build a whole career doing what I told you not to do!" :-)

We really admired Dan's Plein Air landscapes he was doing early on in his career when he lived on the western slope.

Just absolutely beautiful. He is a real Master of Light and Shadow.



Then came Dave's favourites, the wonderful ongoing series of surreal pieces that you could look at for ages and see something new every time.



And who could forget the figurative pieces at the DAM!



Now you can still see the latest exhibition of Dan's *Plein Air* Landscapes!

DANIEL SPRICK: PAINTING OUT-OF-DOORS
The Museum of Outdoor Art

March 19, 2016 - July 15, 2016



We visited the show yesterday and were....just blown away! Truly a Master Painter.

As an artist, you might walk right by the "ordinary" locations that he chooses to paint but the results are so effective in his capable hands. Dan curated the entire show down to the placement of the paintings, and the colour of the walls. As the frames would all be black, he selected a darker colour so the paintings would pop!



If you are a Plein Air painter, you should see these pieces in person to see what can be done with Plein Air. Dan prefers to call the show "out of doors" because the venue is the "Outdoor Museum" but his thought was to bring the out of doors indoors.

Dan "works <u>every</u> day and he achieves what most of his contemporaries never achieve" Timothy Standring

View Artist Process Film Sneak Peek.

Scoop! Watch for **Large Figurative** works, with the figures set in the landscape, at a New York Gallery, coming in October!