



May 2017

From the Allen Fine Art Studio

Click on images to see availability

Thinking Spring!

This is one that I started Plein Air on the patio last year, then it poured! So I finished it in the studio this April.



©Yellow Iris

Buds are appearing on the iris this spring! Watching daily to see if they are ready to paint. The snow storm this past weekend got one of them! Hope the others will bloom.

Framed Image
Fifty Shades of Green

May 1st to June 30th, 2017



©Golf Series 3

©Golf Series 7

©Golf

Series 10

To purchase these paintings, contact:

Framed Image
5066 East Hampden Ave.
Denver, CO 80222
303-692-0727
Hours: Tue-Fri 10-5:30, Sat 10-5
info@framedimage.net
www.framedimage.net

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I'm so honoured to be in the **Index of Canadian Artists (Visual Arts)**

---A Répertoire des artistes canadiens (Arts visuels)

Scroll down on the first page to Allen....you can't miss it!

I'm in some very great company!

Merci François Lareau!

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Installations

“Run Off DeLaney Farm” has a good home in Ontario, Canada!



©Run Off DeLaney Farm

This wonderful winter scene was painted at DeLaney Farm Historic District in Aurora Colorado.
I spent many happy hours painting there in all kinds of weather.
This painting below was based on daylilies growing by a wall of the John Gully Homestead House.



©Daylily Dance

And I painted the Old Round Barn a couple of times.



©Delaney Farm Round Barn



©The Round Barn

I remember one time a reporter stopped to see what I was doing out on such a cold day! And there was a photo and article in the paper the next day! Send us images of your Leslie Allen paintings in your home: leslie@allenfineart.com

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Note to self: "Remember, you can't go forward looking back!" Author Unknown

Back to the easel!

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PAAC's 21st Annual National Show

[Click here for Prospectus](#)

Entry Deadline May 15, 2017

PAAC is pleased to announce our 2017 Annual National Exhibition and Sale will be at Mary Williams Fine Arts in Boulder,

September 8-October 7, 2017



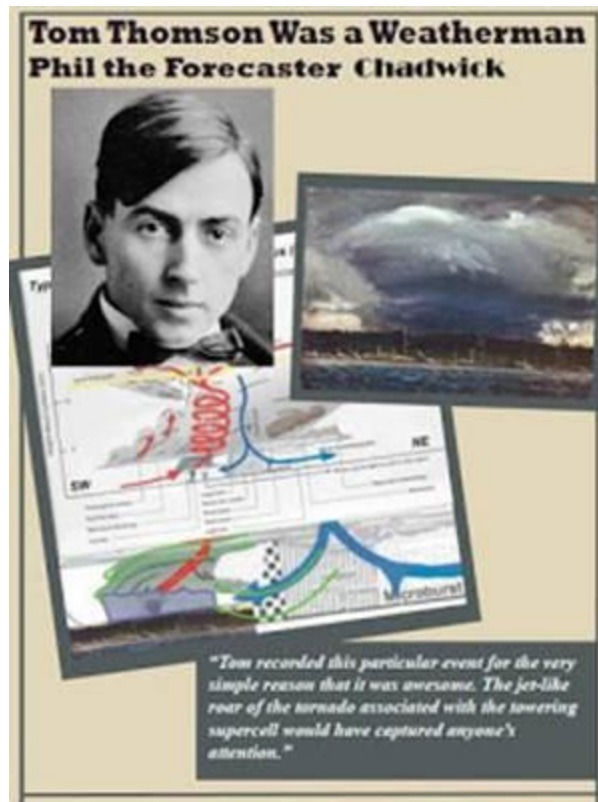
I will be showing these two paintings at the show in the Founder/Signature/Emeritus room.

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Our Canadian friends will be interested in this invitation from last month's Profiled Artist Phil Chadwick:

Tom Thomson Was A Weatherman with Phil the Forecaster Chadwick

Posted: 20 Apr 2017 09:59 AM PDT



"Join artist and meteorologist Phil "the Forecaster" Chadwick in a perspective- changing look at the genius of Tom Thomson as an artist through the weather and inspired him...."

If there ever was a year to study the art of Tom Thomson, this is it, a hundred years after his passing. Canada lost a gifted artist way too soon. What might he have produced?

A chance inquiry from a friend at Killbear Provincial Park has grown into a tour of other Provincial Parks in late August... with maybe more on the way. I like to make every trip away from the lake count. Each presentation will be a bit different depending upon the interests of the group. Here is what I know so far..

Killbear Provincial Park Tuesday August 29th 8 pm

Algonquin Wednesday August 30th, 8 pm

Arrowhead Thursday August 31st, 8 pm

Bonnechere Friday September 1st, 8 pm

I will update this list and times...I arrive early and stay late to answer any questions. I've even been known to talk about the weather...

Shows You Must See!

At the Denver Art Museum:

Shade

April 9 - July 16



Mark Bradford

Born 1961

Realness

2016

Mixed media on canvas

Collection of the Denver Art Museum: Purchased with funds from anonymous donors; funds from Vicki and Kent Logan by exchange; Baryn, Daniel, and Jonathan Futa; Craig Panzica; Ralph L. and Florence R. Burgess Trust; DAM Contemporaries; Volunteer Endowment Fund; Suzanne Farver and Clint Van Zee; Andrea and William Hankinson; Amy Harmon; Arlene and Barry Hirschfeld; Lu and Chris Low; Sharon and J. Landis Mortik; Tina Patterson and Bill Cottingham; Amanda J. Precourt; Judy and Ken Robins; Annalee and Wagner Schorr; Ellen and Morris Susman; Tina Walls; and Margaret and Glen Wood, 2017.29A-B

Realness is one of six paintings Mark Bradford made in response to the color choices, technique, and meanings behind the work of Clyfford Still. Bradford recalls seeing a Still painting for the first time: "What caught my eye was the insistence of his paintings. His surfaces were rawer and [more] immediate than other abstract expressionist paintings."

"Realness" diptych each 108 ¼ inches x 84 ¼ inches Recently purchased for the DAM Collection!

Bradford works with black paper which he bleaches progressively to get the different colours.



Mark Bradford

Born 1961

Rebels on the Plantation

2016

Mixed media on canvas

Collection of Angel Emanuel, Courtesy of Hauser & Wirth

The composition of this painting, like the one by Clyfford Still illustrated below, relies on subtle shifts in tone and mark to develop abstract imagery. While Clyfford Still deliberately applied pigment with a flat knife, Bradford invites chance into his process because the shifts in color result from dye transferred between pigmented paper and the canvas. PH-397 is on view in the continuation of *Shade* at the Clyfford Still Museum.



Clyfford Still
1918-1982

PH-397
1948-49

Oil on canvas
Clyfford Still Museum
Clyfford Still Center of the Arts

There is a very interesting video of an interview with the artist in which he talks about his process.



I'm going back to see it! And all the amazing work of Bradford.





you a visual of the sizes!

Clifford Still.

Dave is giving



Clyfford Still

1904–1980

1955-K (PH-173)

1955

Oil on canvas

Private collection, Denver

Still's layered black and near-black tones are enveloping and provocative, charged with drama. His affirmative references to blackness were unusual for a white abstract expressionist artist during the 1950s and 1960s, when America's struggle for civil rights was so often interrupted by racist violence.

I have several other great images of the show but I was enamored of all of Bradford's work! And I'm a fan of Still!

I don't want to spoil your fun, so you'll just have to get down to the DAM and check it out!

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NOTES FROM NATURE: WHERE MUSIC AND ART FIND HARMONY

Plein Air Painters of America collaborate with the Parker Symphony to support the arts



Lorenzo Chavez Clair de Lune Oil 11 x 14 \$2550

April 17, 2017, (Parker, CO). *NOTES FROM NATURE* plays on the vital intersection between art and music: visual images have inspired composites for centuries; music, likewise, has stirred mood, emotion and drawn a deeper understanding of sacred geometries in visual artists for as long as there has been music. Join us for a unique experience that melds both art forms, elevating and connecting the visual with the auditory, on May 5, when the Parker Symphony performs selected works based on nature from Debussy to Mendelsohn and Beethoven, and does so surrounded by the art of the Plein Air Painters of America (PAPA). PAPA members exhibiting works are John Budicin, John Cosby, Lorenzo Chavez, Louise DeMore, Andy Evansen, Gay Faulkenberry, West Fraser, Gerald Fritzler, Joe McGurl, Ned Mueller, Ralph Oberg, Joe Paquet, Jean Perry, Brian Stewart, Kate Starling, George Strickland, Linda Tippetts, Skip Whitcomb, and Dan Young. All paintings are for sale, proceeds go to support the art programming at the PACE Center and the Plein Air Painters of America.

Exhibition runs May 3-June 14, opening reception is May 5, from 6:00 to 7:30PM, followed by the Parker Symphony concert.

For more information and images, please contact: Carrie Glassburn, 303-805-3366.



Lorenzo Chavez Barn in Winter oil 10 x 12 \$1750 Field study

Contact the artist about these two stunning paintings:

LORENZO CHAVEZ STUDIO

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Newsletters I read!

OFFER BIRDS A DRINK 4/18/2017 2:16:38 PM: This one was really inspiring!

Kim Middleton's wonderful birds and stories of her birding adventures, at home and abroad.



DELICATE BEAUTY

Medium: Oil on Canvas

Size: 7 x 5

Availability: Available

[Contact the artist about this artwork](#)